

Enrollment No: \_\_\_\_\_ Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Winter Examination-2015

**Subject Name: Literary Criticism-I**

**Subject Code: 4AH03LTC1**

**Branch: B.A. (English)**

**Semester: 3**

**Date: 05/12/2015**

**Time: 2:30 To 5:30**

**Marks: 70**

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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- Q-1**      **Attempt the following questions:**      **(14)**
- a)** Who said, "Poetry is based on falsehood"?
- a) Plato    b) Aristotle    c) Dryden    d) Dante
- b)** Katharsis means \_\_\_\_\_
- a) Tragic flaw    b) Purgation    c) Denouement    d) Tragedy.
- c)** Who among the following is the writer of Poetics?
- a) Aristotle    b) Plato    c) Longinus    d) Dante
- d)** What is Hamartia?
- a) Tragic flaw    b) Purgation    c) Denouement    d) Tragedy.
- e)** What is Mimesis?
- a) Writing    b) Criticism    c) Imitation    d) Critical Essay
- f)** Who said, "Art corrupts by nourishing passions"?
- a) Plato    b) Aristotle    c) Dryden    d) Dante
- g)** Who among the following is the writer of 'Literature of Knowledge and Literature of Power'?



- a) De Quency b) Dryden c) Plato d) Dante
- h) ‘Republic’ was written by-----  
 a) Aristotle b) Dante. c) Longinus d) Plato
- i) Which one of the following is not a source of sublimity?  
 a) Strong Emotions.  
 b) Faithful imitation.  
 c) Dignity of composition.  
 d) Nobility of diction.
- j) ‘Nothing is poetry unless it transports.’ The statement is associated with -----  
 a) Aristotle b) Ruskin c) Dante d) Longinus
- k) By completeness of Plot, Aristotle means-----  
 a) Brevity in Plot construction  
 b) Logical connections between the events.  
 c) Plot as the centre of a tragedy.  
 d) Dignity of composition.
- l) Which one of the following is incorrect?  
 a) The artist reconstructs impressions of life.  
 b) The critic’s first task is the appreciation of the work of the artist.  
 c) The critic is the voice of the reader.  
 d) A critic is not an interpreter.
- m) Which of the following terms is not associated with Ruskin?  
 a) The imagination associative  
 b) Primary imagination  
 c) Imagination contemplative  
 d) Imagination penetrative.
- n) Lessing gives an example of ----- to discuss the difference between poetry and painting  
 a) Description of Laocoon.  
 b) Last supper.  
 c) Description of love and war.  
 d) Description of a painting.

**Attempt any four questions from Q-2 to Q-8**

- Q-2** Discuss Plato’s theory of Mimesis in detail. (14)
- Q-3** Summarize the views of Longinus as expressed in his treatise ‘On the Sublime’. (14)
- Q-4** Assess the contribution of Dante in the field of literary criticism. (14)



- Q-5** Appreciate Sir Philip Sidney's 'Defense of Poetry' against the Puritan attack. (14)
- Q-6** **Write notes on the following.** (14)
- a) Lessing's arguments against the claim 'Poetry is a speaking picture and picture a mute poetry'
  - b) Differences between artist and critic.
- Q-7** **Write notes on the following.** (14)
- a) Differences between literature of power and literature of knowledge.
  - b) Art and Morality.
- Q-8** **Write notes on the following.** (14)
- a) Aristotle's views on tragedy.
  - b) Tragic hero

